

Brilliant Mistakes, a SAG indie feature shooting in Litchfield, CT, is in need of various crew positions for pre-production in August and shooting Sept. 15-Oct. 20. When his girlfriend gets into a tragic accident, a 24-year old schoolteacher deals with changes in his life and priorities. He begins to question his values and his direction in life as trusted influences pull him in opposing directions. Award-winning DP on board, pay TBD on budget lock and meeting. Food will be provided, and will be good. Locals encouraged to apply.

Positions Needed:

PRODUCTION DESIGNER needed ASAP to lead a team including a Prop Master, Set Decorator, Wardrobe, Hair & Makeup. Must have experience with features, be conscientious, and a team leader. Director has a particular vision he would like to realize, style of the set will reflect the characters' development. Organization is prized, pay commensurate with experience. First Production Meeting August 2nd.

ASSISTANT DIRECTOR with experience on features needed to keep everything together, schedule days and make/approve call sheets each day. This is an ambitious shoot, and we have added a few buffer days to be sure, but keeping us on time will be very important. Will be needed to coordinate background action with the help of a 2nd AD/Key PA and Extras Casting person for up to 150 people in a theater one day. Director will be relying on you.

GAFFER to work with Award-winning B.A.C. DP. Must be comfortable working with a smaller crew and in older houses as well as larger locations; specifically a large theater. Feature experience is preferred. Other locations include inside and outside cars, a movie theater, a bar, and shops. Mostly Day shoots, so fewer elaborate night setups. Pay TBD.

G&E crew to assist Gaffer and DP. Locals encouraged to apply. Some days will need fewer crew than others. Experience, heart, and drive are big pluses. Should have some experience with a pee-wee dolly. On-location shoots, so packing up and moving at the end of each day will be required. Locals encouraged to apply.

SCRIPT SUPERVISOR with experience needed, one with the software is a big plus. Script has many props, but isn't too over-the-top with wardrobe changes or weather changes to think about. A good eye for keeping the eyeline and not crossing the line is great.

SOUND MIXER who can also **BOOM**. We have mixing equipment, lavs, mics, boom, etc., but someone with experience on more than 2 features is preferred. There will be scenes in cars and scenes with many extras. Links to your work/reel are a big help.

PROP MASTER to work on Art Dept team, working very closely with Set decorator. We will need a sportscar, many phones and a laptop, aside from usual everyday props. Someone with their own transportation, large enough to carry chairs and tables, and with the experience to do so safely and without damage, is an ideal candidate. Locals encouraged.

Anyone interested contact JESSICA at BrilliantMistakesCrew@gmail.com.